

Cartooning

Locate and read a book about cartooning. Read the sections that tell how to portray both emotion and movement.

KNOWLEDGE: List at least 8 different emotions and 5 different movements that could be portrayed by a cartoon character.

COMPREHENSION: Copy cartoon faces from the book to illustrate at least 4 emotions that you listed in the previous section. Label each drawing with the emotion being portrayed.

APPLICATION: For a favorite cartoon character, demonstrate 2 techniques the cartoonist might use to show that character running from danger.

ANALYSIS: Your favorite personified animal cartoon character (Garfield, Snoopy, etc.) has been nominated for the award "Best Cartoon Critter." Analyze what makes this character special, and prepare a campaign speech to convince voters.

SYNTHESIS: Choose one of the following:

- Write a fictional story about something that could have happened to your person when King Features Syndicate wants you to design the concept and characters for a new comic strip. Construct a presentation board with drawings and written explanations that will communicate your ideas effectively to company executives.
- Create your own cartoon character, and draw a cartoon strip with at least 4 panels in which s/he is the main character.

EVALUATION: Why do you think that people sometimes choose to draw cartoons to express an opinion about an issue that they care about? Write a paragraph or two to defend your answer.