

# The Questions

## Tier 1

### What might happen if ...?

- Flexibility of thought: re-organization
- What might happen if *[change any factor in the story – characters, setting, plot]*?

### If you were \_\_\_\_\_ in the story, what would you do differently?

- Flexibility of thought: involvement
- If you were *[any character]* in the story, what would you do differently?

### How would you end this story differently?

- Flexibility of thought: re-organization
- Originality

### How does \_\_\_\_\_ feel about what's happening in the story?

- Flexibility of thought: involvement, viewpoint
- Imagine being *[any character in the story]*: How does *[that character]* feel about what's happening in the story?

### In how many different ways could you describe \_\_\_\_\_ ?

- Fluency of thought
- Elaboration
- In how many different ways could you describe *[a character in the story]*?
- In how many different ways could you describe *[a place in the story]*?
- In how many different ways could you describe *[an object in the story]*?

### What else could \_\_\_\_\_ have done?

- Flexibility of thought: re-organization
- What else could *[any character in the story]* have done?

# The Questions

## Tier 2

**How many different ways could you end this story?**

- Fluency of thought
- Flexibility of thought: re-organization

**If you were \_\_\_\_\_, how would you tell this story?**

- Flexibility of thought: involvement, viewpoint
- If you were *[any character who has not been the main voice of the story]*, how would you tell this story?

**How would this story be different if it took place in \_\_\_\_\_?**

- Flexibility of thought: re-organization
- How would this story be different if it took place in *[your neighborhood]?*
- How would this story be different if it took place in *[name another country]?*
- How would this story be different if it took place *[in a forest/at the beach/on a mountain top/etc.]?*

**How would this story be different if it happened in the past/future?**

- Flexibility of thought: re-organization

**How many other things could \_\_\_\_\_ have done?**

- Fluency of thought
- Flexibility of thought: re-organization
- How many other things could *[a character in the story]* have done?

**If you could talk to \_\_\_\_\_, what would you say?**

- Flexibility of thought: conscious self-deception/creative pretence
- If you could talk to *[any character in the story]*, what would you say?