

## Table of Contents

WHAT is This Book About? .....	5
WHO is This Book For? .....	5
HOW Can I Use This Book?.....	6
WHEN? .....	6
Common Myths about Learning Centers .....	7
Reasons to Use a Center .....	9
Planning Centers .....	10
Ways to Arrange a Center.....	10
The Need for Tiered Centers .....	12
Tiered Assignments: Ways to Differentiate .....	16
Center Management .....	18

## Centers and Major Focus

<b>Opposites</b>	<i>Language Arts, Critical Thinking</i> .....	24
<b>Attribute Socks</b>	<i>Language Arts, Science Exploration</i> .....	28
<b>Morphing Around</b>	<i>Math, Language Arts, Creative Thinking</i> .....	29
<b>Balancing Act</b>	<i>Science Inquiry</i> .....	41
<b>Double-Dipping</b>	<i>Language Arts, Critical &amp; Creative Thinking</i> .....	43
<b>Ways to Measure</b>	<i>Math, Critical Thinking</i> .....	51
<b>Research in a Bag</b>	<i>Language Arts, Social Studies, Science Inquiry</i> .....	64
<b>Background Music</b>	<i>Language Arts, Creative Thinking</i> .....	72
<b>Characterology</b>	<i>Language Arts, Social Studies Critical &amp; Creative Thinking</i> .....	76
<b>It's Inclined</b>	<i>Science Inquiry</i> .....	84
<b>Advertising Police</b>	<i>Language Arts, Creative Thinking</i> .....	88
<b>Elaboration Center</b>	<i>Language Arts, Critical &amp; Creative Thinking</i> .....	98