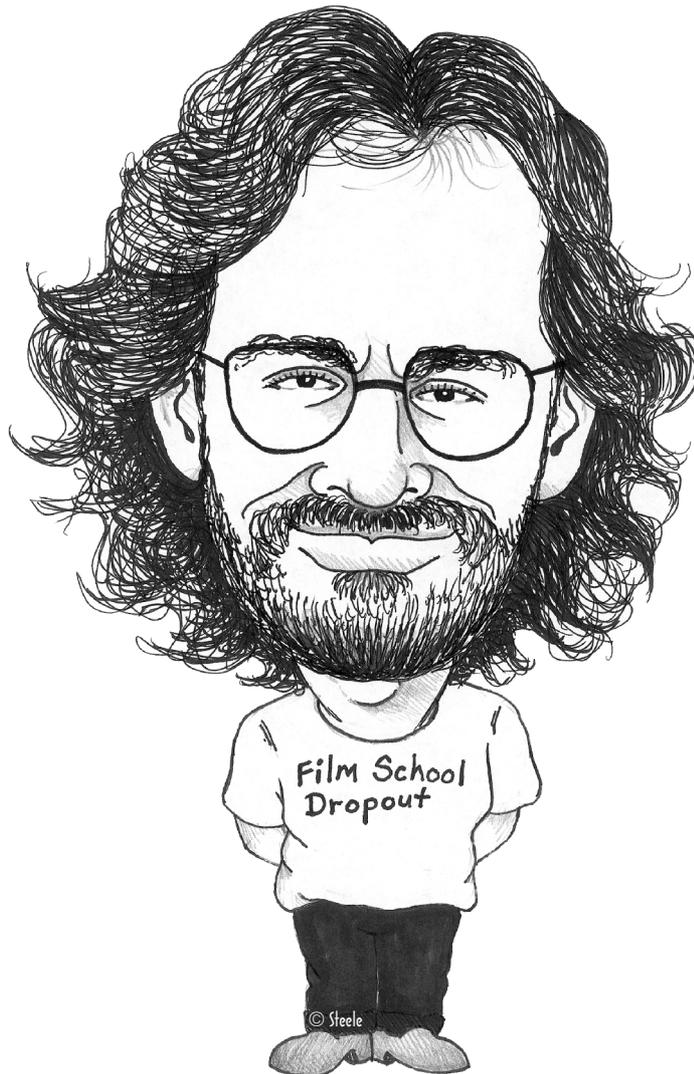
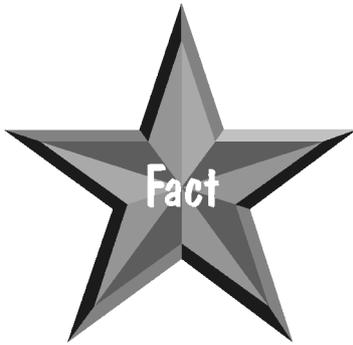


## FACT OR FICTION?



**STEVEN SPIELBERG WAS REJECTED  
FROM FILM MAKING SCHOOL**

## STEVEN SPIELBERG 1946-



Imagine a little boy who loved to dream. When the teacher was explaining multiplication, the little boy dreamed of the puppet shows he would put on after school. Picture a little boy who loved to draw. When the teacher was explaining nouns and verbs, he drew stages and characters.

That little boy was Steven Spielberg, one of the most respected and important film makers of all time. Yet, because he was a dreamer and a drawer and didn't pay attention in school, his grades were not very good. His dreaming carried through high school, and when he applied for admission to study film making at the University of California, they rejected him.

As a child Steven spent much time alone. His family moved frequently so making friends was hard. To make his dreams come true, Steven made his first movie when he was twelve. It was a three-minute cowboy movie. At age seventeen he made a two and one-half hour film titled *Firelight*. He wanted people to see his film in a real theatre. He was able to talk a friend at a Phoenix theatre into showing it one time.

While Steven did not get into the University of California, he did enroll in college and while there directed a short film. Universal Studios purchased the film, and they hired Steven to direct television shows. It wasn't long before the young director showed that he could do a lot more than dream. His creative work on *Night Gallery*, *Columbo* and other TV shows brought offers to direct full length films including *Sugarland Express*, *Jaws*, *Star Wars*, the *Indiana Jones* films and many more.



Through his extraordinary films, the dreamer had finally found a way to share his dreams with the world.